

THE EMPRESS OF THE SEA.

Words by
G. A. BINNIE.

Music by
THEO: BONHEUR.

Moderato. *f marziale.*

The piano introduction is in 2/4 time, marked 'Moderato' and 'f marziale'. It features a treble and bass staff with a key signature of one sharp (F#). The melody in the treble staff includes several triplet figures. The bass staff provides a rhythmic accompaniment with chords and single notes.

mf

All hail to thee brave Bri-tan-ni-a Bright

The first line of the song features a vocal line in the treble staff and piano accompaniment in the bass staff. The vocal line is marked 'mf' and includes the lyrics 'All hail to thee brave Bri-tan-ni-a Bright'. The piano accompaniment consists of chords and moving lines in both hands.

p

Queen of re-gal fame As Em-press of the

cres:

The second line of the song continues with the vocal line and piano accompaniment. The piano part is marked 'p' and includes a 'cres:' (crescendo) marking. The vocal line includes the lyrics 'Queen of re-gal fame As Em-press of the'.

roll-ing sea The world pro-claims thy name Un-

f

f *mf*

The third line of the song concludes with the vocal line and piano accompaniment. The piano part includes 'f' and 'mf' markings. The vocal line includes the lyrics 'roll-ing sea The world pro-claims thy name Un-'. The piano accompaniment features a triplet figure in the bass staff.

cres:

-furl! the flag of his - - to-ry, The living and the dead Ring

cres:

rall:

in - - to life the bat - tle cry That fill'd their foes with dread

rall: *ff*

Tempo di Marcia.

f

Ah! Bri - tan - nia, Queen of Queens Proud Em - press of the

mf

sea, May God pro - tect for e - - - ver The

cres: *f*
flag that floats o'er thee Brave man - ly hearts are

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a *cres:* marking and a *f* dynamic. The piano accompaniment also starts with a *cres:* marking and includes a triplet of eighth notes. The lyrics are "flag that floats o'er thee Brave man - ly hearts are".

cres: *rall:*
rea - dy And true as in the past When danger's near, for home so

The second system continues the vocal line and piano accompaniment. The vocal line has a *cres:* marking followed by a *rall:* marking. The piano accompaniment features several triplet markings. The lyrics are "rea - dy And true as in the past When danger's near, for home so".

ff
dear To nail their colours to the mast

The third system shows the vocal line and piano accompaniment. The vocal line has a *ff* dynamic marking. The piano accompaniment also has a *ff* marking. The lyrics are "dear To nail their colours to the mast".

a tempo. *mf*
On the

The fourth system concludes the page. The vocal line has an *a tempo.* marking and a *mf* dynamic. The piano accompaniment starts with a *ff* dynamic and includes triplet markings. The lyrics are "On the".

quar - - ter deck and folk 'sel Of Eng - - land's ships to

day Stands ma - ny a fu - - ture he - - - ro

cres:

Rea - dy for the fray The spi - rit of gal - - lant

f *mf*

Nel - - - son Brave Blake and no - - ble Howe If

cres:

war a_rose, they'd show their foes As then is with us

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#). The vocal line contains the lyrics "war a_rose, they'd show their foes As then is with us". The piano accompaniment consists of chords and moving lines in both hands.

Tempo di Marcia.
f
 now Ah! Bri - tan - nia, Queen of Queens Proud

The second system begins with the tempo marking "Tempo di Marcia." and a dynamic marking of "f". The vocal line contains the lyrics "now Ah! Bri - tan - nia, Queen of Queens Proud". The piano accompaniment includes a triplet in the right hand and a triplet in the left hand. Dynamic markings "ff" and "mf" are present.

Em - - press of the sea, May God pro - tect for

The third system continues the vocal line with the lyrics "Em - - press of the sea, May God pro - tect for". The piano accompaniment features a triplet in the left hand.

cres:
 e - - - ver The flag that floats o'er thee Brave
cres:
f

The fourth system concludes the vocal line with the lyrics "e - - - ver The flag that floats o'er thee Brave". The piano accompaniment includes a triplet in the right hand and a dynamic marking of "f".

man - ly hearts are . . rea - dy And true as in the

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line contains the lyrics "man - ly hearts are . . rea - dy And true as in the". The piano accompaniment includes a triplet of eighth notes in the right hand.

past When dan - ger's near for home so dear To nail their

cres: *rall:*

The second system continues the vocal line and piano accompaniment. The lyrics are "past When dan - ger's near for home so dear To nail their". Performance markings include *cres:* (crescendo) and *rall:* (rallentando). The piano accompaniment features a triplet of eighth notes in the right hand.

co - lours to the mast

ff *a tempo.*

The third system shows the vocal line and piano accompaniment. The lyrics are "co - lours to the mast". Performance markings include *ff* (fortissimo) and *a tempo.* (return to tempo). The piano accompaniment includes a triplet of eighth notes in the right hand.

mf For

p

The fourth system shows the vocal line and piano accompaniment. The lyrics are "For". Performance markings include *mf* (mezzo-forte) and *p* (piano). The piano accompaniment includes a triplet of eighth notes in the right hand.

peace and free - - dom's sacred cause She rules the migh - ty

The first system of music features a vocal line on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are "peace and free - - dom's sacred cause She rules the migh - ty". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. The melody is simple and rhythmic, with a mix of quarter and eighth notes.

waves And on - ly slips her dogs of war To

cres:

The second system continues the vocal line with the lyrics "waves And on - ly slips her dogs of war To". A *cres:* (crescendo) marking is placed above the vocal line. The piano accompaniment continues with chords and moving lines, maintaining the same key signature and time signature.

guard the trem - bling slaves Long may her flag through

f

The third system features the lyrics "guard the trem - bling slaves Long may her flag through". A *f* (forte) dynamic marking is placed above the vocal line. The piano accompaniment includes a triplet of eighth notes in the bass line, marked with *f* and a '3' above it.

shot and shell Float proudly to the sky And

cres:

The fourth system concludes the vocal line with the lyrics "shot and shell Float proudly to the sky And". A *cres:* marking is placed above the vocal line. The piano accompaniment continues with chords and moving lines, ending with a *cres:* marking in the bass line.

rall:

Bri - - tish tars their watch - word keep We'll con - - - quer or we'll

Tempo di Marcia.

die Ah! Bri - tan - nia, Queen of . . . Queens Proud

ff *mf* *f*

Em - - press of the sea, May God pro - tect for

cres: *f*

e - - - ver The flag that floats o'er thee Brave

cres: *f*

man - ly hearts are . . . rea - - dy And true as in the

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line contains the lyrics "man - ly hearts are . . . rea - - dy And true as in the". The piano accompaniment includes a triplet of eighth notes in the right hand.

past When danger's near , for home so dear To nail their

rall:

The second system continues the vocal line and piano accompaniment. The lyrics are "past When danger's near , for home so dear To nail their". A *rall:* (rallentando) marking is placed above the vocal line. The piano accompaniment features a *rall:* marking in the bass line.

ff co - lours to the mast *a tempo.*

The third system shows the vocal line and piano accompaniment. The lyrics are "co - lours to the mast *a tempo.*". A *ff* (fortissimo) marking is present above the vocal line. The piano accompaniment has a *ff* marking in the bass line and includes a triplet of eighth notes in the right hand.

The fourth system consists of piano accompaniment in both treble and bass clefs. It features a triplet of eighth notes in the right hand and various rhythmic patterns in the bass line.

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KYRIE ELEISON

Nº 1 IN B^b. (B TO D) C & D.
 BY

MARIO MARIANI.

Andante con espress.

Ky - ri - e E - le - i - son! Chris - te E - le - i - son!
 Lord, O Lord have mer - cy! Lord have mer - cy!

colla voce * Ped. * Ped. * Ped. * Ped.

LIKE YOU

Nº 1 IN C. (C TO E) D & E^b
 BY

MARIO MARIANI.

Moderato.

I saw you pass, as sad and lone, I stood beneath the falling dew, No dream was

p Ped. * Ped. *

LITTLE STONE CROSS

Nº 1 IN E^b. (B TO E) F & G.
 BY

MARIO MARIANI.

Andante.

By a low - ly cross of stone, O'er a mound in God's own acre, Knelt a

p Ped. * Ped. * Ped. *

LOVE, PRAY & REST

Nº 1 IN E^b. (B^b TO E) F & G.
 BY

MARIO MARIANI.

Andante assai.

A - - ve Ma - ri - - a! 'Tis the hour..... of love; When all is

rall. Ped. * Ped. * Ped. *

TRUST ME ONCE MORE

Nº 1 IN E^b. (B TO E) & F.
 BY

MARIO MARIANI.

Andante.

O'er the brightest summer morn'... Clouds..... may glide;

p Ped. *

ABIDING LOVE

Nº 1 IN F. (C TO D) G & A.
 BY

LINDSAY LENNOX.

Tempo di Valse.

Hope on, dear one, sweet will be the meet - - ing,

p

EMPRESS OF THE SEA

Nº 1 IN G. (D TO D) & B^b
 BY

THEO. BONHEUR.

Tempo di Marcia.

Ah! Bri - tannia, Queen of Queens Proud Em - press of the sea, May

mf

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